



CLAUDE HAZANAVICIUS

PERSONNAGES



Above: THE ARTIST, bronze, edition of 8, 17 in. high

Front Cover: ESPACE TEMPS (3 PERSONNAGES), bronze, edition of 7, 23 in. high

The figures that I shape teach me who I am and often remind me of what I have lived. They appear like vague faceless memories, yet are charged with emotion. Shapes eroded by time much like fragile sculptures are wrought by the wind.

Pablo Picasso said, "I do not seek, I find".

As for me, I can only say, "I do not seek, I find myself".

We are but memories.

Les personnages que je façonne m'apprennent qui je suis et souvent me font remémorer ce que j'ai vécu. Ils apparaissent tels des souvenirs imprécis sans visage mais chargés d'émotions. Des formes que le temps a érodées comme fait parfois le vent sur des sculptures trop fragiles.

"Je ne cherche pas, je trouve" disait P. Picasso.

Quant à moi, je ne peux que dire "Je ne cherche pas, je me retrouve".

Nous ne sommes que mémoire.

Claude Hazanavicius



LONELY MAN, bronze with slate, 9 in. high



TWO FIGURES LOOKING DOWN, bronze with slate, edition of 7, 9 in. high



THE STREET MUSICIAN, bronze, edition of 8, 12 in. high



TALK TO ME, bronze with slate, 16 in. high



THE COUPLE, bronze, 9 in. high



LES VALISES, bronze, edition of 8, 6 in. high



AT THE AIRPORT, bronze, edition of 8, 9 in. high



LE DEPART, bronze, edition of 8, 21 in. high



THE ARRIVAL, bronze, edition of 8, 24 in. high



CROUCHED FIGURE #2, bronze, 6 in. high



TWO FIGURES LOOKING UP, bronze with slate. edition of 7, 10 in. high



DANSE TRIBALE, bronze with slate, 10 in. high



FEMME, bronze, edition of 8, 13 in. high



LA LUTTE FINALE, bronze with slate, 9 in. high

EXHIBITIONS/EXPOSITIONS:

- 2011 "Personnages" Odon Wagner Contemporary, Toronto
- 2009 Montréal Champêtre (Organised by Arts Council of Québec/
Organisée par le Conseil des Arts du Québec)
- 2008 "De bronze et d'émotion" Galerie La Corniche, Chicoutimi
- 2006 "Histoires Courtes" La Galerie du Victoria, Westmount
- 2004 "Small Stories" Odon Wagner Contemporary, Toronto
- 2003 "Solitudes" La Galerie du Victoria Hall, Westmount
- 2002 "L'Ordre Moderne" Galerie Clair Obscur, Montréal

"Beyond the material, the bronze and slate, these sculpture are able to express an intelligence, an intuition and a sensitivity – these characters of Claude Hazanavicius sometimes in movement, sometimes standing still allow us to approach their world – and in some cases to share in it."

"Au-delà de la matière, le bronze et l'ardoise, il y a tout ce que l'intelligence, l'intuition et la sensibilité mettent en oeuvre pour exprimer un monde où le vide à tout autant d'importance que la matière elle-même. Les personnages de Claude Hazanavicius, parfois en marche et parfois immobiles nous permettent de nous approcher de son univers et nous donnent même l'impression de pouvoir le partager."

Yvon Benoit, Quebec

CREDITS/CRÉDITS:

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With special thanks to Terry Fenton whose oil painting "Lift Off" appears with the bronze "Espace Temps" on the front cover and with the bronze "Lonely Man" on page two.

Back Cover: YO #2, bronze, edition of 8, 20 in. high



A PENSIVE MOMENT, bronze, 7 in. high



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